

# BOOKS AND THEIR MAKERS

Newcomers to the Library Table Suggest Christmastide.

ART IS SHOWN IN BOOKMAKING

American Novelists Will Come Into Their Inheritance in the Magazines for the Coming Year.

C LIFTON JOHNSON has had a busy year of it. He, at first, gave us a charming contribution to the folk-lore in "What They Say in New Eng-land," and followed it with a hand-some picture look, "The New England Country." His most recent book is "A beokerCountryClandsundSurations." They gre all puthlished by the Boston firm of Lee & Shepard.

on is not only a graceful writer Mr. John on a rolledly a graceful writer but, and herein is his distinguished talent, his had done much to bring photography within the radius of fine art and has applied it successfully to look illustration. In his "Clouds and Sanskine" he has aketched in some headpleces and talipleses of individual merit, but in the large photographic illustrations the attention is Congraphic illustrations the attention is Con-

nually centered.
"Sunshme and Clouds" is a picture book. and who is there who has outgrown the mildish joy in thombing a picture book? He has chosen his subjects with such at ppreciative eye, and his lights and perspect-ves and distribution of lines are managed ives and distribution of lines are managed with such art that many of them seem re-productions of curvasses instead of snap shots at nature. The clouds and suishing are from his mative New England. To look through the returns of this beautiful book is an epitoriod trip through the country, with an experienced guide to direct the eye from the lest points of view. But his text adds to the enjoyment, and he discourses upon the old northeastern country with an affectionate relish, which is shared by the country.

The fourteen chapter titles give som The fourteen chapter thirs give some does of his text. There are winter life in New England, a winter ride, town meet-ing, how spring comes, back door notes, financiering on a small farm, the vacation country, a hill town Sabbath, Sunday afternoon, a Christian Endeavor meeting, the moon, a Christian Endeavor meeting, the minister, a chapter of sentiment, deserted homes, the farm day by day. Hammaring these topics are over one hundred full and partial page photographic and sketched Hustrations. The making of the book is handsome. The paper is heavy and glazed and receives the delicate photographic tones with perfect evenness. The binding is a sort of blue jeans lettered in black, gold and surface for the binding is a serial structure. and silver. It is inclosed in a box slid-

B UT Mr. Mosher has another claim upon the bibliophile. For, not cold the billiophile. For, not only has he the discernment of a composseur and the baste of a savant in selecting his materials, as emphasized in "The lot," but to this be mates the art faculty of lending external beauty and exfacility of schang external beauty and ex-quisite embellishment to his publications. He has done more for artistic printing and bunding than any other man in America, not even excepting Mr. Bowles, whose "Modern Art" pointed the way to Mr. Bradley for

This Book," nor even excepting the effors, at intervals, of rich publishers. Mr. Mosher's productions always illustrate the completeness of his tasse.

There is in evidence his recent broade. series, a little box of miniatures which series, a little bex of miniatures which suggest the bondeir of an eighteenth cen-tury exquisite in their delicate colors and clabotate finesse. Passing over the delight found in a reproduction of Walter Pater's imaginary portrait, "The Child in the Bouse," Richard Jeffries' "The Pageant of Summer," and "The Story of Amis and Amile." the tree which compose the series, the preparation of the books and their boxing are noteworthy as a revelation of the printer's and binder's art.

## Literary Notes.

me publishing house has an autumn list 352 new books. Bret Barte has completed his new short tory, "Under Karl."

"King Noanett" continues to lead the lists of "most generally read books." The first volume of Hugo's cor-ace has just appeared in Paris. Sarah Bernhardt is to have a new play by Gabriel D'Anunzio, "The Dend City." Louise Chandler Moniton's year's work represented by a chally book of travel.

It was Philip Gilbert Hamilton who first nuthoritatively recognized the genus of Robert Louis Stevenson. Leon Bourgeoise, French ex-prime min-ister, appeared as an author fast mouth with a fittle fook, "Soldarite." That admirable scholar, Mr George Ell-

Next to the American girl, J. M. Barrie found the colleges and universities most spiendid things in America.

Challemel Lacour, who died recently, was Renan's successor in the academy, and was the adviser of Gambetta. In describing John Lane's position am London publishers, some one has said he is the Herbert A. Stone of London.

The New Amsterdam Publishing Com-pany adheres faithfully, and with success, to its policy of a union of purity, optimism and excellence. A writer says that the Educator is being

gradually supplanted by the Education-aust, there is possibly a difference in this distinction.

his distinction. Few readers know the name Henry tial-tip Palme, yet he is enter of Harper's Weekly and reflects in its excellence a sure intellectual superiority. An interesting fragment by Robert Louis Stevenson, entitled "A Mountain Town in France," has been discovered, and will be published by John Lane.

Pierre Loti's new novel is began in the current number of Revue de Paris. It is called "Le Komanteto," and the scene is laid in the French Pyreness.

The Reed continues to draw indight.

Exhel Reed continues to draw delight-fully grotesque pictures for children's books. The erratic poster art is fatter adapted for this than anything else.

adapted for this than anything else.

Coulson Kernahan, author of "God and
the Ant," and "The Child, the Whe Man
and the Devil," declares that he will write
no more books with a religious modif.

Gabriel Il Ananzio's Works are all to be
published in America. Arthur hornblow,
who translated "The Triumph of Death,"
will render his other books into lingish.

September and December are the book
frade's harvest months. In September
school books are bought almost exclusiveiv, and this month is the heyday of the gift
books.

Many English writers have received en couragement in Americe from Louise Chan-dler Moniton. She first called attention of the Walness in Turning in a graceful

The bookdresser's art seems at last re-mited to the publishers. There has not been a time since the institution of the printing press when such beautiful books have been made. Sarah Bernhardt has wriggled out of her

Surah Bernhardt has wriggled out of her contract to play George de Porto-Riche's play, "Le Passe." Rejane will do it, Porto-Riche's works are always highly musiced literary productions.

James Whitcomb Ribey s "A Child World" has started off with enormous sales. Indianapolis, with a lidelity which fractures the home prophet theory, bought her townsman's poems in a mighty rush.

Lamson, Wolf & Co. have ready a new romance of Nova Scotla durring the French of the Forge in the Forcest. It is Frof. Chattes U. D. Roberts Tirst long story. He wrote Earth's Enigmas."

"in Kedar's Tents," Merrman's serial for the Booknian, opens during the Chartist uprising in England, but the scene quickly shifts to Spain, where the hero becomes involved in a tangle of love and intigue. The principal character in Jules Verne's new fomance, "Face an Brapeau," is an inventor whom he holds up in an unfavorable ight. Eugene Turpin, the inventor of melanite, thinks he is pottrayed and is sung for libet.

#### Music Notes.

Exceptionally fine was the program presented on Thursday evening in the studio pariors of Miss Katie V. Wilson. Mrs. Frank Byram's piano selections were Paderewski's "Polomise," b Hat unnor, and E. N. Mellowell's "The Effen Tanze." Miss Katie Wilson sang Botto's duct, "La Serenala, with Miss Calfaben, but the Mess Katle Wilson sang Bodto's duct, "La Serenata", with Miss Callabea, but the capabilities of her voice were admirably displayed in Ardit's "L'Estas", which was accompanied with a violin obligato, Ollaer muniters were as follows: "He Was a Prince." Miss Laura Bolan, Sreleak's "Happy Bays, 'and Wed's "Spring Song, "Miss Josse Burton; Fox s- "My barling's Lullabe," Miss Sante Herbert, DeKoven's "Nita Gitania," Miss Louise Weedon; "My Love Is Like a Rose," Miss Irina Gitania, Sant-Saeus "My Heart at Thy yotce," Miss Philsbury, Mrs. W. L. Wilson rendered Massenet's "Open Thy Blue Eyes' and Sobeski's "My Beat Lies Watting, and was heard in "The Regatat" with Miss Philsbury, Mrs. W. L. Wilson was beardly applaunded in his "Torcades Song," Miss Grace Osgood, Mr. Henry Amder were the accompanists, Miss Hertha Lucus gave a violin solo in excellent style.

Among those present were: Dr. and

tha Lucias gave a violal solo in excellent style.

Among those present were: Dr. and Mrs. Ten Eyck, Mrs. Senator Davis, Rep-resentative and Mrs. J. F. Lacey, Repre-sentative J. N. Pickler, Capt. and Mrs. Edwin Truell, Mrs. Burke Bless, R. V. Bell, Mrs. George T. Keen and Miss Keen, Mr. and Mrs. Frank Metcall, Misses Mat-tic Wade, Fannie Glasgow, Gertrude Sann-Gers, Katie Ellis, Mr. Robert King, Mr. Carl Stodder and the Misses Fair.

Mr. Alexander Mosher has been engaged or St. Aloysius' choir. He will be leading enor there on the first of January, 1897.

Mrs. Daisy Louise Fox and Mrac. Daly were the recipients of much applause at the meeting of the Potomae Literary Club. Mrs. Fox and Miss Mary Radeliffe rendered Lisats "Second Rhap odie," Mrac. Daly sang the pathetic ballad "Daddy." She was accompanied by her young son, Norman Daly. Overture, "Dieltallenin Algier," Miss Nelie Goodman planist. Miss Carrie Cotteril issing: "For All Fternity," and Hawley's "I Love You Dear." Mrs. R.C. Pennehaker's selection was Bistoff's "Bobolink." Other numbers were "Wanderer's Night Song," Mrac. Daly and Miss Esputa, the Melrose Mandolin, Banjo and Guntar Club, composed of Messrs. Daw, Haske, Schriner and Eyan, with Mr. Lee Moxley director, gave varied selections. Miss Saille Nicholson's roprano solo was "Fancies."

Messrs Sanders and Stayman announce the publication of a new song by Mrs. G. Frankin Lynch. Words and music aretoth the composition of the gifted little lady, whose portrait adorns the title page. "The Kiss 'Twixt the Sea and the Sand" bids fair to be popular.

The musical program for a social enter-tamment recently held in the lecture-room of Ascension Charch was carefully selected and finely performed. Plano duo, "Poet and Peasant," Miss E. Drew and Mr. Bru-hill; Gottschalk's "Last Hope" was ex-quisitely rendered by Miss Louise Dowell; Mr. Charles Roberts pleased with "King of the Sea," "Mighty Ocean" and "Rept In." Mr. George Terry sang a number of comic selections. Miss Drew was the accompanist for all the vocalists.

Mrs. Morgan D. Lewis sang "Grand-mother's Song" at the meeting of the Travei Club. Words and music of the composition were by Mrs. Townsend.

Active rehearsals of the cantata of "Santa Claus" are in progress at Trinity M. E. Church, Fourth street southeast, Mr. Harry Ecit is drilling the young people of the Sanday-school in a thorough manner, When the work is presented on the 29th of Deceaber his care will be duly rewarded. The cast will be as follows: Santa Claus, Warfield Hobbs, Jr. Zero, Linden Reiny: Fantine, Mabel Trezzare; Snowball, Mary Sniffin; Teacher, Mrs. A. B. McCsthran; Fairy Queen, Maurice Berkeley; fairles and soldiers, Misses Eva Price, Jennie Chaik, Ida Snialiwood, Anny Sniffin, Myrtle and Lizzie King, Helen and Alice Hunter, Masters Arnold Watson, Thomas Hendricks, Wilson Dunn, Eddie Wayson, Wyville King and Arthur Bohanon. An incidental solo will be sung by Miss Mabel Bohanon.

of Peace." Marsh's "The Lord Is My Light" was given by Miss Matthe Wade Mrs. L. Stewart sang "I Heard the voice of Jeans," arranged to a melody of De Koven's. Miss Earnett of Alabama, a new singer, rendered "The Prayer," from "Stradella."

mew singer, rendered "The Frayer," from "Stradella."

Miss Daisy Joyce is a very young musician, but while both brilliant and versatile, she does not lack energy and perseverance. She is very busy at present preparing the Christmas musical program for St. Joseph's Church. She will be assested by Mine. Daily and Miss Espata on the one of Gen. Schoffeld, which is almost devoid of expression, except a pleasant, genial countenance.

A custom peculiar to the latter general was to wear his scarf and sword on the

The Misrissippi State Association met at 1719 H street northwest. The musical features were of unusual brilliancy. Miss K McReynolds and Fraulein Koehle gave the following selections on violin and plano. Singer's "Romanda," Xander's "Springleid" and Moszkowki's "Seremata." Variations from "Finst" and Herman's "Land of My Dreams" were skillfully interpreted by Mine. Dagny Rolland and Messrs. Gaisburg and Gunknel, on violin, plano and cornet.

Miss Grace Altschusang "The Ninety and Nine" on Wednesday evening at the Con-gregational Charen. Thursday night at the Foundry she rendered "Fear Not, O Israel."

The Mozart Club, under the skillful leadershap of Mr. J. H. Hanter, is gaining new
laurels this winter. At the Masciae Hall
of Georgetown their varied program gave
nuch pleasure. Selections by the Mozart
Club were the following: Geibel's glee,
'Over the Hills.' Massia's in the Cold
Ground,' by a male chorus, "When Dayinght's Going,' from "La Sommainbula,'
Bennett's "Come Live With Me," and
Mercadante's "Earth and Heaven." Other
pleasing numbers were given by Masters
Ed and Clinton Kalinger and Geibel's Could
quartet, by Messis, Beck, Coley, Cole and
Earber, Mesdames Beck and Lippitt, the
Misses Dodge and Smith. "Meadow Song"
was a female chorus, Mrs. D. Olin Leech
sang an aito role and Mr. Gibert A. Clark
gave a baritone rong with expression and
power.

power.

Master Norman Daly bids fair to become
in time a wonderrul plantst. Musical
talent in his case is by direct inheritance.
His grandfather, John Esputa, was a famous His grandfather, John Esputa, was a famous musician, his nother, Mine, Baly, needs no comment here, her abilities are too well known. Her womanly kindliness, however, is remarkable, for she is always prompt to assist in charitable undertakings, and to give assistance and recognition to young artists among our local musicians.

At the feast of the Immaculate Conception, celebrated for several days in the church of that name, Mrs. Stewart sang Miliard's "Benedictus" and Marzio's "O. Salutaris." Miss. C. Salli van rendered Gounod-Bach "Ave Maria," with violin obligato by Miss Bertha Lucas; Mr. A. D. Mayo, organista.

Moore's meiodies will gain a new hold on public attention by the delightful rendition of two familiar gems, on Friday evening, at Gonzaga Hall. "The Last Rose of Summer" (while the public has had many arrangements of its exquisite strains), is rarely heard as a duet for tenor and soprano-voices. Mr. Alex Mosher and Miss Merie Esputa sang this, and "Believe Me, If All Those Endearing Charms" as duos on the 11th instant, and invested these delicious old songs with a new charms.

Mrs. Keppler rendered "Palm Branches"

Mme. Daly was the guest of honor at a card party given by Mrs. Bryant at the National Hotel. After the game was concluded Mme. Daly favored the guests With a number of songs. Miss M. Esputa sang the "Aria," from "Carmen," in a very sorteste warner.

Claus, Warfield Hobbs, Fr. Zero, Linden Reany, Fantine Mabel Trezzare; Snowball, Mary Sniffin; Teacher, Mrs. A. B. Mc Lathran; Fairy Queen, Maurice Berkeley; fairlies and soldiers, Misses Eva Price, Jenine Cladk, Ida Smallwood, Anny Sniffin, Myrtie and Lizzie King, Helen and Alice Hunter, Masters Arnold Watson, Thomas Hendricks, Wilson Dunn, Eddie Wayson, Wyville King and Arthur Bohanon. An incidental solo will be sung by Miss Mabel Bohanon.

On Friday evening, at Foundry Church, the services held by the W.C. T. U. were literally interspersed with much excellent massic. A chair of twenty young ladies rendered the following choruses: "I'm a Pilgrim and a Stranger," The Angels Chorus" from "Eh," without "accompaniment, and Meyer's "Holy Father, Hear Us." Mrs. Keppler's number was "Plains" Wiss Jennie Glennan organist. L. E. Gannon director.

#### Art Notes.

Mr. Robert Hinkley has a number of

was to wear his scarf and sword on the was to wear his scar and sword on the right side, and the artist has pictured him accordingly, lending an individuality to the portrait that would be sacrificed in con-forming to the rules laid down by military etiquette.

A portrait of Admiral Porter is another

John Davis shows the subject scated on

ness.

A two hours' sitting of Mr. William C. Endicott, ir., is a canvas in the early stages, but showing a good likeness even in its rough state.

Miss Solomons is engaged at present on an artistic arrangement of roses that she is handling with a broad but decidedly pleas ing effect. The color is admirable.

that is not only a good likeness, but pleasing in treatment, showing a soft and natura flesh tint that is sometimes difficult to obtain in this medium. Next Tuesday, Wednesday and Thursday Miss Perrie and Miss Emily Tyers of New

in the League building. The exhibition will consist of landscapes, harbor studies and portraits, and will be open from 10 a.m. till 6 p.m. Miss Sciomons will also show a few canvases in oil.

Mr. R. Le Grande Johnston showed a few of his incomparable sheep and landscape subjects at Veerhoff's the past week.

A few of the sheep are seen in the shed in deep shadow, while others are scattered about in the open pen. One on the left looks wistfully at an ear of corn which shows through the cracks of the crib.

Two old bers in the foreground are a Two old hens in the foreground are a picture in a picture. One is picking about for something to eat, and the other has paused in a step with her head turned sidewise, as though startled by the scream of a hawk.

The effect of light and shade is admirable.

of sentiment.

Another animal piece shows three calves

Another animal piece shows three calves, one lying down and two standing. The grouping is very natural and the color effective.

A landscape painted in late September is a fine bit of upland across which one sees at a distance of several miles the hazy blue of the New Hampshire hills. A few trees relieve the otherwise barren plain, which is treated with feeling and realism. Mr. Johnston has been especially happy in his selection of subjects during the summer, and if the treatment of those that are to follow is as pleasing as that of the few we have been permitted to see,

#### we will await their coming with antici-

Miss Bertha E. Perrie and Miss Aline Solomons have removed their stimio from 614 Seventeenth street, and are now lo-cated in commodious quarters in the League building on the same street.

Their new studio is charmingly ap-pointed and very artistic in decoration.

A large mantel and fireplace suggest the coloring terrord which is a most carried out. ons have removed their studio from

tatuettes in plaster, and other accessories hat add delight to artists' quarters. Both artists are working away with a will and have several arrangements in flowers and still life that have recently come from the easel.

Mr. Will Coffin is at work on some com-

Mr. Will Coffin is at work on some com-positions illustrative of Indian life and customs. He recently returned from an extended trip in the West, where he spent much time drawing from life in the In-dian settlements, and obtained many strong

and lifelike sketches, which he expects to use in his present composition work.

Mr. Harry Bradford has several commis-

dons for potraits in crayon. Among them ire portraits of members of Justice Brewer's

Profile and full-face views of Miss

Fronte and fini-face views of Miss Famile Brewer, deceased, which were done from photographs, were especially pleasing to members of the family. A profile of Miss Bessie Brewer is a rather difficult pose, gracefully and easily handled. The artist has treated his light and shade in

and a restrict the state of the

by Eastern publishers, who were so well pleased with the character of the work as to give him several orders for future publications.

Miss E. E. Barton has a comfortable class in pen and tak drawing and some pupils in oil. At present she is making several draw-

ings in pen and ink from pencil sketches made in England and Scotland, as well as finishing sketches made along the Po-tomac during the past summer.

SOME GOOD IN TATTOOING.

Marks Left by the Needle Frequent-

ly Result in Identification.

Boston Home Journal. Why should we not all of us be identified

from youth upward by a tattosed mark! Men who travel have often found difficulty in getting checks cashed in strange places, and women who entertain are frequently taken in by "distinguished guests" who prove to be any persons except the

distinguished ones expected. A tattor

mark, registered somewhere and placed on record so as not to be imitated without

on record so as not to be imitated without punishment from the law, would be every bit as useful on human beings, when disassociated from their usual attire and surroundings, are distinguished from each other with even more difficulty than attends the picking out of a particular cow or horse from a large number. It was Thomas Hughes who declared that a man would refuse to recognize his best friend if the latter were set down in ragged clothing at a street crossing—and he was

if the latter were set down in ragged clothing at a street crossing—and he was right. Men escape justice easily by such simple devices as shaving the mustache or growing a beard, and the lady in stage and who isn't recognized by her own family merely because she puts on a different colored dress is not unknown in real life. A Philosophy man has been discovered.

A Philadelphia man has been discovered with his name and address taitooed on his arm, and he takes great pleasure in getting checks cashed at banks where he is unknown by merely exhibiting his arm.

Properly arranged, the name and address of a fair debutante, with her family crest and a few incidentals added, would not disfigure her above-glove arm, and similar markings would be very useful for all the boys who went in for athletics

ne portraits in oil will also engage his ention for future work.

close study of uniform and trappings in which the artist has succeeded in im-parting that bright glitter of buttons and gold braid with decided effect.

A three-quarter length portrait of Judge

a bank, as though taking a stroll bare-beaded through a park and pausing for a moment to survey the landscape. The accessories of the background are sufficiently suggested to impart originality to the treatment, but not too furcial to detract from the central idea which shows an easy pose and a satisfactory like

Miss Perrie has a portrait in water color

York will give an exhibition of their work

week.
To those familiar with the habits of do-mestic animals, his barnyard scene appeals most strongly. It was incidentally men-tioned in this column, when in the rough state of a sketch, but its beauties are so apparent that a more detailed description will not come amiss. A rickety, low barn a straw stack, a flock of sheep and a few chickens constitute the theme which is treated in a most realistic manner.

To most people a barnyard scene affords little attraction for enthusiasm, but a few minutes' study of this canvas will not only show the artist's thorough familiarity with his subject, but also a vast deal of the control of the con

### University Notes.

Tomorrow evening Dr James Howars, fore will give his popular lesture, 'Hos-thal's War with the Sea,' at the First

been lecturing to his stolents on the President's recent message, paying particular intention to the part treating of foreign affairs, and expounding the principles of international law.

President Jordan of Letand Stanford University and a member of the Bering Sea Commission, who is acre for the purpose of conferring with President Cheesiand, delivered a most interesting bestore to Frof. Giles' class in geology and a number of the college students Tuesday evening.

A hovelty in the undergraduate work is a course of fectures on Chemical beography and lastory, to be delivered by the students of the Corcuran Scientific School to their follow spidents.

Frof. F. W. Clarke of the Graduate School delivered its address as president of the Philosophical Society at the Builders' Excumpe Buil had might. The professor's subject was "Chemistry in the United States."

Mr. James J. McErilly, a graduate of the Law School, who passed No. I in the examination of candidates for admission

States." Mr. James J. McEvilly, a graduate of the Law School, who passed No. I in the examination of candidates for admission to the bar, was last week admisted to practice in the court of appears.

The post-graduate class in low held a needing Friday evening and made some preliminary arrangements for the annual class banquet. At a recent electron of class officers the following were the amount candidates:

R. E. Wiley, president of ranky Ellip 4, secretary:

A. B. Steleid, treasurer, and W. A. Owen, H. L. Browning. A. J. Massie, tieorge W. Baker, F. M. Following, A. J. Massie, tieorge W. Baker, F. M. Following, A. J. Massie, tieorge Carlow the continuant of the executive committee. A. J. Flagg was elected clerk of the most court.

The antiquet amediated for the debating acciety of the law school for next Schurday evening is "Resolved, that no foreign born person should be allowed to hald a State of Federal office in the United States." The speakers for the affirmative will be L. Brows, L. S. Causea and E. J. Edwurds, the negative will be supported by W. H. Gandy, W. S. Smith and W. J. Hays. Lastingth the scalety defined "Kesslved, that veters should have an educational qualification."

At the recent meeting of the Alemni As-

veters should have an educational qualification.

At the recent meeting of the Alamni Association the following afficers were elected: Fresdent, Chapin Brown, were presentate, N. M. Richardson, Dr. O. B. Foot, F. B. McKenney, B. Daley, Dr. C. W. Appler, and Dr. K. R. Gorley, accretary, H. L. Hodgkins, treasurer, L. B. Lamer.

The Enssenian Society held a well-attended meeting Fristic evening and debated the question. Eco overly, that education does not merease happiness. The speakers were Miss Ross and Mr. Harian for the affirmative, and Messrs, Robinson and Everett for the negative. Loth sides were well-sustained. At a recent meeting of the society new Officers were elected as follows. Fresident, Mr. C. K. I obnison secretary, Mr. W. J. Hays, editor of the Bee, Mr. Harian, and editor of the News, Mr. Howard.

Howard.

Rev. M. Ross Fishburn, of Mount Pleasant, will preach this evening in the Andrew Rankin Memorial Chapel at 4 p. m. There will be singing and sacred services. Though the ceremony is hear for the students, the public is invited.

Dr. Rankin is conducting a class of Shakespears in university on Wednesdays of each week. Rev. D. J. Stafford, D. B., of St. Fatrick's Church, has promised to fecture to the class, December 16, at 1 p. m.

Special examinations are now being held

of St. Patrick's Church, has promised to lecture to the class, December 16, at 1 p. m.

Special cammanations are now being held in English literature and history for students conditioned in fall term work.

"The Narration of a Fersonal Experience," is the subject announced for the second there of the juniors. The limit for the theme is 1,200 words, and the manuscript must be handed in by December 23.

The Theological Literary Society at its meeting next Wednesday will discuss the question, "Resolved, That a man can live without sin." The affirmative will be supported by Samuel Kunce and the megicial a paper on "Education and society in the West Indies."

The university library has recently lad \$100 expended on it in books which are now being catalogued.

At a recent meeting of the medical class of '98 the following officers were elected: Fresident, W. J. T. Thomast, vice president, K. S. Lamb; secretary, Miss M. L. Brown, and treasurer, G. 6. Strickland.

The law school is efficiently represented on the University Journal by B. U. Wilkerson.